

# MEGAN McCOY

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## EDUCATION

### St. John's University, 2013

Bachelors of Science

Television & Film Production

Minors: Theatre, International Studies

## PROGRAMS/SOFTWARE

- Microsoft Office Suite
- Adobe Premiere
- Avid Media Composer
- Adobe Photoshop
- Media Encoder
- Final Cut Pro
- Adobe After Effects
- Concur
- Filemaker Pro
- FTP's (Aspera, Box, Frame, WireDrive, etc)
- Social media platforms (Facebook, Instagram, YouTube, Twitter, Snapchat, TikTok)

## NETWORKS/CLIENTS

- Netflix
- AppleTV+
- Disney+
- Warner Brothers
- Quibi
- United Artists
- HGTV
- TLC
- Animal Planet
- Bravo
- Lifetime
- MTV
- Discovery
- TruTV
- VH1
- Velocity

## PROFESSIONAL MEMBERSHIP

Television Academy, Peer Editors Group  
Member – January 2020 to Present

## EXPERIENCE

### Producer – Marketing Services

Picture Head – Hollywood, CA 90028

August 2021 – Present

- Oversee finishing & localization for trailers, cutdowns, broadcast & social spots for streaming & theatrical clients such as Apple, Netflix & Disney
- Work closely with sister locations to develop & improve internal workflows
- Extremely knowledgeable in specs & deliverables for on-platform services, broadcast & social media platforms
- Develop relationships with studios, creative agencies & stakeholders
- Assist with overseeing junior members of the team & delegating tasks

### Associate Producer – Marketing Services

Picture Head (fmr Technicolor) – Hollywood, CA 90028

November 2018 – August 2021

- Assisted with overseeing finishing, localization & QC for streaming clients
- Tracked & forecasted campaign revenues for LA & Bangalore offices
- Helped train & onboard new production team members
- Coordinated DI & Mix sessions for client reviews (in-person & remote)
- Worked with Business Development in securing new clients & projects

### Post Production Supervisor

Asylum Entertainment, The Content Group – Encino, CA 91436

June 2017 - November 2018

- Oversaw & managed post for Development & unscripted episodic shows
- Responsible for edit schedules, hiring & managing offline/online teams
- Designed efficient workflows to deliver shows on time & under budget
- Supported VP of Post with post budgets & company post schedule
- Provided support to the Development team creatively with selling shows:
  - *Nate & Jeremiah by Design* (TLC), *In Ice Cold Blood* (Oxygen), *Flip or Flop: Nashville* (HGTV), *To Rome for Love* (Bravo)

### Post Production Coordinator

Asylum Entertainment, The Content Group – Encino, CA 91436

June 2015 – June 2017

- Supported & assisted Post Supervisors with multiple shows & Development
- Responsible for all deliverables, tracking S&P notes & media distribution
- Maintained vault archive & company show organization
- Assisted with scheduling online color/mix reviews and ADR sessions
- Former Receptionist/Office PA and was promoted after 6 months

### Production Assistant

St. John's University TV, Film & Radio Center – Queens, NY 11436

August 2010 – May 2013

- Supported professors & students in TV production related courses
- Worked closely with the Production Manager/Coordinator in gear rentals
- Assisted students with equipment set up & system troubleshooting
- Maintained office organization, answered phones & created work schedules