

# MEGAN McCOY

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## EDUCATION

### St. John's University, 2013

Bachelors of Science

Television & Film Production

Minors: Theatre, International Studies

## PROGRAMS/SOFTWARE

- Microsoft Office Suite
- Avid Media Composer
- Adobe Premiere
- Adobe Photoshop
- Media Encoder
- Davinci Resolve
- Adobe After Effects
- Concur
- Filemarker Pro
- FTP's (Aspera, Box, Wiredrive, etc)
- Social media platforms (Facebook, Instagram, Twitter, Snapchat, TikTok)

## NETWORKS/CLIENTS

- Netflix
- Quibi
- AppleTV +
- Disney +
- United Artists
- HGTV
- TLC
- Animal Planet
- Bravo
- Discovery
- Lifetime
- MTV
- Reelz
- TruTV
- VH1
- Velocity

## PROFESSIONAL MEMBERSHIP

Television Academy, Peer Editors Group  
Member – January 2020 to Present

## EXPERIENCE

### Associate Producer – Marketing Services

Technicolor – Hollywood, CA 90028

November 2018 - Present

- Oversee finishing & localization for trailers, cutdowns, broadcast & social spots for a variety of clients (Netflix, AppleTV+, Disney etc)
- Track & forecast associated revenues for LA & Bangalore offices
- Work closely with team to design & improve workflows
- Extremely knowledgeable in specs & deliverables for on-platform services, broadcast & social media sites
- Develop relationship with creative agencies & producers.

### Post Production Supervisor

Asylum Entertainment, The Content Group – Encino CA 91436

June 2017 - November 2018

- Oversaw & managed Post for Development & Episodic shows
- Responsible for edit schedules & hiring/managing post teams
- Designed efficient workflows to deliver shows on time & under budget
- Supported VP of Post with post budgets & company post schedule
- Assisted the Development team creatively with producing projects:
  - *Nate & Jeremiah by Design* (TLC), *In Ice Cold Blood* (Oxygen), *Flip or Flop: Nashville* (HGTV)), *To Rome for Love* (Bravo) etc.

### Post Production Coordinator

Asylum Entertainment, The Content Group – Encino CA 91436

June 2015 – June 2017

- Supported & assisted Post Supervisors with multiple shows & Development
- Responsible for all deliverables, tracking S&P notes & media distribution
- Maintained vault archive & company show organization
- Shadowed online color/mix reviews and ADR sessions
- Was formerly the Receptionist/Office PA and was promoted after 6 months

### Production Assistant

St. John's University TV, Film & Radio Center – Queens NY 11436

August 2010 – May 2013

- Support professors & students in running TV production related courses
- Worked closely with the Production Manager/Coordinator in gear rentals
- Assisted students with equipment set up & system troubleshooting
- Maintained office organization, answered phones & schedules

### MTV News & Docs Production Intern

Viacom Media Networks – New York, NY 10036

January 2013 – May 2013

- Transcribed & logged segments for True Life, Catfish & My Super Sweet 16
- Assisted with remote shoots for MTV News segments with celebrity guests
- Pitched & brainstormed new series for Development & Casting
- PA/Talent Wrangler for RapRix & The Catfish Reunion Show Season 1